



# भारत का राजपत्र The Gazette of India

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NEW DELHI, SATURDAY, JULY 3, 1965 (ASADHA 12, 1887)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III खण्ड—4 PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
Miscellaneous Notifications including Notifications, Orders, Advertisements and  
Notices issued by Statutory Bodies

डाक व तार विभाग

भूखना

नई दिल्ली, दिनांक 28 जून 1965

सं० 25/15-64-एल० आई—श्री जीत सिंह की क्रमांक 47663-पी तथा दिनांक 8 जुलाई, 1950 की 4000 रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण में गुम हो गई है। यह सूचित किया जाना है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

(डाक-तार सहानिवेशासय)

सं० 25/18/64-जीवन बीमा—दिनांक 3 फरवरी, 1964 की सूचना जिसके द्वारा श्री मोहम्मद अब्बकर के नाम जारी की गई दिनांक 28 मार्च, 1944 की ई० ए० 55 क्रमसंख्या 35286-पी, 35289-पी तथा 35290-पी की पालिसियों के, जिनमें से प्रत्येक पालिसी 1000/- रुपये की थी, खो जान की अधिसूचना दी गई थी अब रद्द कर दी गई है क्योंकि मूल पालिसियां मिल गई हैं।

एस० श्रोनिवामन, निदेशक  
डाक जीवन बीमा

### STATE BANK OF INDIA

#### NOTICE

New Delhi, the 16th June 1965

No. Staff-8/702—The following appointments on the Bank's staff are hereby notified :—

Shri O. P. Setia, Staff Officer, was appointed as Field Officer, Delhi Branch with effect from the 1st December 1964.

Shri K. K. Aggarwal, Staff Officer, was appointed as Field Officer at this Office with effect from the 15th January 1965.

Shri K. N. Rampal, Staff Officer, held temporary but complete charge of Karol Bagh (New Delhi) Branch with effect from the close of business on the 22nd January 1965 to the close of business on the 9th February 1965, vice Shri O. P. Verma, Staff Officer.

Shri B. L. Chadha, Staff Officer, took over as Agent, Karol Bagh (New Delhi) Branch with effect from the close of business on the 9th February 1965, vice Shri O. P. Verma, Staff Officer.

Shri R. G. Bhatnagar, Staff Officer, took over as Acting Accountant, Tis Hazari (Delhi) Branch with effect from the close of business on the 13th February 1965, vice Shri U. S. Bhargava, Staff Officer.  
L/G139GH/65

Shri R. K. Kapoor, Sub-Accountant, was appointed as Field Officer, Okhla (New Delhi) Branch with effect from the 15th February 1965.

Shri M. M. Lal Kapur, Head Clerk, held temporary charge of Paonta Pay Office (under Nahan Branch) as from the close of business on the 22nd February 1965, vice Shri R. C. Mehra, Official-in-Charge.

Shri S. Ganapathy, Staff Officer, took over as Field Officer, Delhi Branch as from the 11th March 1965, vice Shri O. P. Setia, Staff Officer.

Shri B. K. Gupta, Staff Officer, took over charge of cash at Accounts Department, New Delhi L.H.O. with effect from the close of business on the 11th March 1965, vice Shri R. K. Wattal, Staff Officer.

Shri Tarlok Singh, clerk, held temporary charge of Shahdara Pay Office (under Delhi Branch) as from the close of business on the 12th April 1965 to the close of business on the 22nd April 1965, vice Shri Meja Singh, Official-in-Charge.

Shri S. C. Pathak, Staff Officer, took over as Agent, Kulu Branch with effect from the close of business on the 15th May 1965, vice Shri H. K. Khanna, Sub-Accountant.

S. G. SHETH  
Secretary & Treasurer

STATE BANK OF SAURASHTRA

Bhavnagar, the 2nd June 1965

No. 146—Posting of the following officers authorised in terms of the Bank's Notification No. 141 dated the 10th May 1965 are notified as under :—

Shri B. B. Timani was posted as Field Officer, Bhavnagar Branch as from the commencement of business on the 1st June 1965.

Shri V. L. Desai was posted as Field Officer, Ahmedabad Branch as from the commencement of business on the 1st June 1965.

The 5th June 1965

No. 147—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under :—

Shri Shashikant M. Bhatt was posted as Accountant, Bagasara Branch as from the commencement of business on the 4th June 1965.

The 9th June 1965

No. 148—The following transfers/and changes in the postings of Bank's staff are hereby notified :—

Shri S. A. Pandya, a Junior Officer held temporary charge of the Bagasara Branch as Manager from the commencement of business on the 11th May 1965 to the commencement of business on the 14th May 1965 vice Shri D. B. Desai.

Shri H. K. Pandya, a Junior Officer held temporary charge of the Bagasara Branch as Manager from the commencement of business on the 14th May 1965 to the commencement of business on the 17th May 1965 vice Shri D. B. Desai.

Shri K. M. Purohit, a Clerk held temporary charge of the Vadia Pay Office (under the Bagasara Branch) from the close of business on the 18th May 1965 to the commencement of business on the 21st May 1965 vice Shri B. D. Sanghavi.

Shri J. J. Buch, a Junior Officer held temporary charge of the Dhrangadhra Branch as Manager from the close of business on the 15th May 1965 to the commencement of business on the 24th May 1965 vice Shri V. R. Shah.

Shri S. G. Nanavati, a Senior Officer held temporary charge of the Botad Branch as Manager from the close of business on the 20th May 1965 to the commencement of business on the 31st May 1965 vice Shri R. M. Yagnik.

Shri R. B. Parikh, a Senior Officer held temporary charge of the Ahmedabad Branch as Manager from the close of business on the 29th May 1965 to the commencement of business on the 7th June 1965 vice Shri G. M. Shah.

S. C. NAGAR  
General Manager

UNIT TRUST OF INDIA

Bombay-1, the 22nd June 1965

No. U/I. 14035/Pub.4-65—"In exercise by the Board, of the powers conferred by Section 21 of the Unit Trust of India Act, 1963, the Unit Scheme 1964, as made by the Board at its meeting held on the 12th May 1964 be and is hereby amended as follows :

(1) Add to clause 8 of the Unit Scheme, 1964, a new sub-clause (5) as follows :

"(5) Notwithstanding anything to the contrary in sub-clause (2), (3) and (4), when the Trust is satisfied that, in the interests of the Trust and of the unit-holders, it is necessary or expedient to do so, it may vary the sale price or the repurchase price or both, as arrived at under sub-clause (2) or, as the case may be, sub-clause (3), to such extent as it may deem fit, having due regard to the resources which are, or may become, available to it for this purpose."

(2) In sub-clause (2) of clause 7 of the Unit Scheme, 1964, for paragraph (b), the following shall be substituted :

- "(b) The Trust shall not be under an obligation to sell or repurchase units
- (i) on such days as are not working days; and
  - (ii) during the period when the register of unit-holders is closed in connection with (as notified by the Trust) the annual closing of the books and accounts."

C. S. VENKAT RAO  
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week-ending 26th December, 1964.

Instructions : B—Bombay;  
C—Calcutta;  
M—Madras.

'U'—Certified for unrestricted public exhibition.  
'A'—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co., who have produced the film with address	Nature of Cert. granted & No. & date of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/41252	"The A.B.C. Of Puppet Making" (English) (16 mm) (USA).	211-23(2)	Director, Communications Media Center, U.S. Agency for International Development, Faridkot House, New Delhi.	Bailey Film, Inc.	U 43205 21-12-64	--
B/41934	"Three Plus Two" (Colour) (English) (35 mm) (USSR).	2765-00(10)	Sovexportfilm, Bakhtavar, 7th Floor, 163-A Lower Colaba Rd., Bombay-5.	Gorky And Riga Film Studios.	U 43206 21-12-64	—

1	2	3	4	5	6	7
B/42119	"An Optimistic Tragedy" (English) (Widescreen) (35 mm) (USSR).	2879·30(13)	Sovexportfilm, Bakhtavar, 7th floor, 163-A Lower Colaba Road, Bombay-5.	Mosfilm Studio, USSR.	U 43207 21-12-64	With triangle mark.
<p><i>Endorsement—</i>  B/42119  Film—"An Optimistic Tragedy" (English) (Widescreen).  Original length—2882·00 m.  U-Cert. No. 43207, dated 21-12-1964.</p> <p><i>Deletec—</i>  <i>Reel II</i>—The shot of the sailor grabbing the bosom of the woman commissar from behind.—2·70 m.  <i>Reels VI &amp; IX</i>—The word 'syphilitic' mentioned in relation to siply.—(Sound erased).  Length of deletions—2·70 m.  Actual length of the film after the aforesaid deletions will be—2879·30 m.</p>						
B/42191	Trailer of "Mamaji" (Punjabi) (35 mm) (India).	109·11(1)	Alpna Films, Shri Sound Studio, Main Road, Dadar, Bombay-14.	Gopal Saigal, Alpna Films, Shri Sound Studio, Main Rd., Dadar, Bombay-14.	U 43208 21-12-64	--
B/42262	"Colgate Hair Oil" (Colour) (35 mm) (India).	31·00(1)	Chopra Films, Kardar Studio, Govt. Gate Road, Parel, Bombay-12.	Chopra Films, Kardar Studio, Govt. Gate Road, Parel, Bombay-12.	U 43209 21-12-64	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/42270	"Wonderfully Fragrant" (Colour) (35 mm) (India).	31·00(1)	Do.	Do.	U 43210 21-12-64	Do.
B/42207	"Krishnavatar" (Hindi) (35 mm) (India).	3721·00(15)	Kashi Film Corp. (P) Ltd., 187-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Taraprasad & Kedar Gupta Prasad Agarwal.	U 43211 21-12-64	--
B/42255	"Ski-Napper" (Colour) (Cartoon) (English) (35 mm) (USA).	178·00(1)	Universal Pictures India Private Ltd., Metro House, M.G. Rd., Bombay-1.	A Walter Lantz Production.	U 43212 22-12-64	--
B/42245	"Choti Ke Khiladi" (Colour) (Hindi) (35 mm) (India).	15·24(1)	S. Sukhdev, United Film Arts, 5-Merewether Road, Behind Taj, Bombay-1.	United Film Arts, 5-Merewether Road, Behind Taj, Bombay-1.	U 43213 22-12-64	--
B/42256	"Mazedar Jhoola" (Colour) (Hindi) (35 mm) (India).	15·24(1)	Do.	Do.	U 43214 22-12-64	--
B/42247	"Anokhi Savari" (Colour) (Hindi) (35 mm) (India).	15·24(1)	S. Sukhdev, United Film Arts, 5-Merewether Road, Behind the Taj, Bombay-1.	United Film Arts, 5-Merewether Road, Behind the Taj, Bombay-1.	U 43215 22-12-64	--
B/42248	"If It's Elgin It's Good" (Colour) (English) (35 mm) (India).	30·48(1)	Durga Khote Productions, India House, 1st Floor, Fort Street, Bombay-1.	Durga Khote Productions, India House, 1st Floor, Fort Street, Bombay-1.	U 43216 22-12-64	--
B/42258	"A Skill For Molina" (English) (16 mm) (USA).	170·08(1)	United States, Information Service, 16-Queen's Road, Bombay-1.	Kent Mackenzie.	U 43217 22-12-64	--
B/42299	Trailer of "Mahasati Behula" (Hindi) (35 mm) (India).	91·44(1)	B. K. Adarsh, Adarshlok Manek Chambers, Lamington Rd., Bombay-4.	B. K. Adarsh, Manek Chambers, Lamington Road, Bombay-4.	U 43218 22-12-64	--
B/42204	"L'aigrette 'Garzette'" (Colour) (English) (16 mm) (France).	106·68(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Road, Bombay-1.	M. Coumes.	U 43219 22-12-64	With French titles.
B/42199	"Confluent Sans Age" (Colour) (English) (16 mm) (France).	201·17(1)	Do.	Gilbert Tournier.	U 43220 22-12-64	--

1	2	3	4	5	6	7
B/42196	"Pope In The Holy Land of Israel" (English) (16 mm) (Israel)	143·87(2)	Consul of 50-Peddar Bombay-26.	Israel, Road.	Geva Films Ltd. & Israel Motion Pictures Ltd.	U 43221 22-12-64
B/42200	"Malmaison" (English) (16 mm) (France).	137·16(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Rod, Bombay-1.		Court Films Production.	U 43222 22-12-64
B/42201	"Tassili N'Ajjer" (Colour) (English) (16 mm) (France).	137·16(1)	Do.		J. Donimique Lajoux.	U 43223 22-12-64
B/42202	"Women of Modern France" (English) (16 mm) (France).	152·40(1)	Do.		Eidos	U 43224 22-12-64
B/42203	"The World Gets Wings" (English) (16 mm) (France).	512·06(1)	Do.		French Aeronautical League-Como-Films-Sofac.	U 43225 22-12-64
B/42307	"Mahitichitra No. 49" (Gujarati) (35 mm) (India).	199·84(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.		Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 43226 23-12-64
B/42313	"Indian News Review No. 846" (35 mm) (India).	272·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.		Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43227 23-12-64 Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Punjabi, Malayalam, Assamese, Oriya & Urdu versions.
B/42182	"The Enquiring Spirit" (Colour) (English) (35 mm) (India).	512·37(2)	Homi D. Sethna, 67-Bhulabhai Desai Rd., Bombay-26.		Homi D. Sethna, 67-Bhulabhai Desai Rd., Bombay-26.	U 43228 23-12-64
B/42193	"Profiles of The Neger Desert" (Colour) (English) (16 mm) (Israel).	147·22(2)	Consul of Israel, 50-Peddar Rd., Bombay-26.		Zarecki-Krymolowski Productions.	U 43229 23-12-64
B/42195	"Timeless Sand" (Colour) (English) (16 mm) (Israel).	195·07(2)	Do.		Lasar Dunner.	U 43230 23-12-64
B/42033	Trailer of "Send Me No Flowers" (Colour) (English) (35 mm) (USA).	55·17(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.		Harry Keller.	U 43231 23-12-64
B/42034	Teaser Trailer of "Send Me No Flowers" (Colour) (English) (35 mm) (USA).	36·27(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.		Harry Keller.	U 43232 23-12-64
B/42210	"All God's Children" (Shorter Version) (35 mm) (India).	439·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.		Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43233 23-12-64 Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese, & Urdu versions.
B/42175	"Getting Used To Heights" (English) (35 mm) (India).	748·00(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.		Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43234 23-12-64 Valid for Hindi version also.
B/42118	"In U.S. Hands" (Colour) (English) (16 mm) (USA).	298·70(1)	Pan American Airways, Taj Mahal Hotel, Bombay-1.		Pan American Airways, Taj Mahal Hotel, Bombay-1.	U 43235 23-12-64
B/42210	"The Magic of The Atom : Atomic Power Production" (Colour) (English) (16 mm) (USA).	154·23(1)	United States Information Service, 16-Queen's Road, Bombay-1.		Leo Handel (Handel Film Corporation).	U 43236 23-12-64
B/41970	"The Raiders" (Colour) (35 mm) (English) (USA).	2098·25(9)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.		Howard Christie.	U 43237 24-12-64



1	2	3	4	5	6	7
B/32143	"The Flower And The Hive" (Colour) (English) (16 mm) (Canada).	451·00(2)	Canadian Govt. Trade Commissioner, Grasham Assee. House, Mint Road, Bombay-1.	National Film Board of Canada (Govt. of Canada).	U 33735 27-10-61	This cert. was endorsed on 24th Dec., 1964.

*Endorsement—*

B/32143.

*Film*—"Flower And The Hive" (English) (Colour)

U-Cert. No. 33735, dated 27-10-1961.

*Alterations under Rule 34—*

This certificate is valid also for the Black And White version of the film.

*Actual length of the film remains unaltered.*

B/41519	"Aao Pyar Karen" (Partly in colour) (Hindi) (35 mm) (India)	4727·50(18)	Filmalaya Private Ltd., Caesar Road, Amboli, Andheri, Bombay-58.	Filmalaya Private Ltd., Caesar Road, Amboli, Andheri, Bombay-58.	U 43092 24-11-64	This certificate was endorsed on 24th Dec., 1964.
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*Endorsement—*

B/41519.

*Film*—"Aao Pyar Karen" (Hindi) (Partly in colour).

U-Cert. No. 43092, dated 24-11-1964.

*Alterations under Rule 34—**Added—**Reel XIII*—Scene of Rakesh trying to get cut his leg, in the presence of his friends.—71·32 m.*Actual length of the film after the aforesaid alteration will be—4315·67 m.*

## CALCUTTA

C/4919	To Light A Candle (English) (35 mm) (India).	594·97(2)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	U 41929 21-12-64	
C/4920	Territo Colony (Coloured) (English) (16 mm) (U.K.).	110(1)	The British Council, 5, Theatre Road, Calcutta-16.	Authentic Productions and E.F.V.A., U.K.	U 41930 22-12-64	
C/4921	Girdle Round The Earth (English) (16 mm) (U.K.).	220(1)	Do.	World Wide Pictures, U.K.	U 41931 22-12-64	
C/4922	The Dogfish (Coloured) (English) (16 mm) (U.K.).	320·05(1)	Do.	Dan Productions Ltd. and E.F.V.A., U.K.	U 41932 22-12-64	
C/4923	Analysis of Solids with M.S. 7 Mass Spectrometer (Coloured) (English) (16 mm) (U.K.).	56(1)	Do.	AEI Film Unit, U.K.	U 41933 22-12-64	
C/4924	Remotely Operated Longwall Faces (Coloured) (English) (16 mm) (U.K.).	244(1)	Do.	National Coal Board, U.K.	U 41934 22-12-64	
C/4925	Tube & Shape Bending (English) (16 mm) (U.S.A.).	183(1)	Indian Aluminium Company Ltd., 31, Chowringhee Road, Calcutta-16.	Wilding Incorporated, U.S.A.	U 41935 22-12-64	

## MADRAS

M/3654	Kudumbini (Malayalam) (35 mm) (India).	4271·21(15)	Shri P. A. Thomas, Thomas Pictures, 1-J, Dr. C. P. Ramaswami Iyer Road, Madras-18.	Shri P. A. Thomas, Thomas Pictures, 1-J, Dr. C. P. Ramaswami Iyer Road, Madras-18.	U 41852 21-12-64	With triangle mark.
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Endorsement on Certificate No. 41825-U, dated 21st December, 1964—issued to the film 'Kudumbini' (Malayalam)—35mm. B. & W.  
*Length as in the application.*— 4437·87 metres.

*Cuts.—*

1. *Reel 2*—Delete all close shots of the bust of Sundari .. .. . 0·91
2. *Reel 4*—Reduce the delivery scene, leaving only a suggestion.
3. *Reel 4*—Delete all shots of the prominent bust of Lakshmi .. .. . 1·67
4. *Reel 4*—Delete the shot of the child suckling at the nipple .. .. . 0·76
5. *Reel 9*—Delete the shot of Swami drying his arm pits with a towel .. .. . 0·76
6. *Reel 9*—Delete the shot of Madhavan's kissing gesture of Janu's hair twice.
7. *Reel 9*—Delete the kissing gesture of Madhavan and Janu in the boat.

1	2	3	4	5	6	7
8. Reel 9—	Song 6—Delete the shot of Madhavan bending over Janu in the grass, towards the end	..	..	..	5.03	
9. Reel 10—	In the bed-room scene, delete Madhavan kissing Janu between the shoulder and the breast	..	..	..		
10. Reel 10—	Delete Madhavan's dialogue meaning 'Close your eyes, I shall show you', with the accompanying gesture of kissing	..	..	..	6.70	
11. Reel 10—	Delete the near-view of Sharada's bust while she is in bed.	..	..	..	5.79	
12. Reel 11—	Delete the shot of Madhavan's Kissing overture when he asks Janu to leave	..	..	..	0.60	
13. Reel 15—	Reduce the delivery scene to the minimum, completely deleting the cesarian operation where the interior of the uterus is shown. Reduce the shot of the stained clothes on the floor. Delete 1 of the 3 shots of the blood on the floor	..	..	..	3.96	
TOTAL CUTS					26.18	

Total voluntary cuts from the film.—140.48 Metres.

Actual length of the film after cuts and voluntary deletions will be—4271.21 Metres in 15 reels.

M/3637	Mane Aliye (Kannada) (35 mm) (India).	4929.52(19)	Prasad Art Pictures, 9, Krishna Rao Naidu Street, Madras-17.	Prasad Art Pictures, 9, Krishna Rao Naidu Street, Madras-17.	U 41853 21-12-64	With triangle mark.
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Endorsement on Certificate No. 41853—U dated 21-12-1964—issued to the film 'Mane Aliya' (Kannada) 35 mm B & W.

Length of the film as on the application—4945.98 metres.

Cuts—

1. Reel 3—	Song 2—Delete the shot of Meena being held and turned round, with her bust in close-up; her leaning on the date palm with raised arm in close-up, his pulling her by the hand and embrace; their kissing gesture near the bush; their rolling collision and embrace; their lying together in close proximity, embracing and kissing. (Approved replacement 4.57).	4.57
2. Reel 5—	Delete the last shot in the nuptial chamber of Meena and Somu in close proximity	3.04
3. Reel 6—	Delete the embrace of Gowri and Parasivu, before the cats	0.30
4. Reel 7—	Delete the kissing gesture of Parasivu and Gowri. (Approved replacement—3.35).	3.35
5. Reel 7—	Song 3—Delete Somu pulling Meena and kissing her hand; embracing; the kissing gesture; his falling over her face and touching her lips; her lying down and his bending over her face and kissing.	
6. Reel 8—	Delete the embrace and kiss of Somu and Meena (Approved replacement 1.06)	1.06
7. Reel 9—	Song 4—Delete Meena lying flat on bed and wriggling with her bust in close-up (Approved replacement—2.74)	2.74
8. Reel 11—	Song 5—Delete the male dancer's all kissing gestures. (Approved replacement—2.13)	2.13
9. Reel 14—	Song 6—Delete the close embrace on the cot; close-up embrace a second time. (Approved replacement—2.48)	2.48
10. Reel 15—	Delete the sentence 'Kidhar Gaya Beta'	11.58
11. Reel 16—	Delete the expression 'Haram Zada'	1.52
12. Reel 17—	Song 7—Delete Somu holding Meena by the hips and jerking (Approved replacement—1.21)	1.21
TOTAL LENGTH OF CUTS		33.98

Actual length of the film after cuts and replacements is 4929.52 Metres in 19 Reels.

D. L. KOTHARI

Chairman

Central Board of Film Censors

## DEPARTMENT OF POSTS & TELEGRAPHS Office of the Director-General, Posts and Telegraphs

### NOTICES

New Delhi, the 28th June 1965

No. 25/15/64-LI—Postal Life Insurance EA/50 Policy No. 47663-P dated 8th July 1950 for Rs. 4,000 held by Shri Jit Singh having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/18/64-LI—Notice No. 25/18/64-LI dated 3rd February 1965 notifying the loss of P.L.I. E.A./55 policies Nos. 35286-P, 35289-P and 35290-P dated 28th March 1944 for Rs. 1,000 each held by Shri Md. Abu Bakar is hereby cancelled as the original policies have since been traced.

S. SRINIVASAN

Director

Postal Life Insurance

## EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 16th June 1965

No. 3(2)-1/64-Estt.II—In pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948), read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, and in supersession of the Corporation's notification No. 3(2)-7/60-Estt.II dated 17th November, 1961, the Chairman Employees' State Insurance Corporation, hereby constitutes

the Regional Board, Andhra Pradesh Region, which shall consist of the following members, namely:—

1. The Minister for Labour, State of Andhra Pradesh—*Ex-officio* Chairman.

2. Shri A. Krishnaswami, Secretary to the Govt. of Andhra Pradesh, Health Department, Hyderabad—*Vice-Chairman*.

3. The Commissioner of Labour, Andhra Pradesh State, Hyderabad—Representative nominated by the State Government.

4. Chief Administrative Medical Officer, Andhra Pradesh State, Hyderabad—The Chief Administrative Medical Officer of the State of Andhra Pradesh—*Ex-officio*.

5. Shri S. Ramachar, General Manager, Hindustan Ideal Insurance Co. Ltd., Andhra Bank Building, Sultan Bazar, Hyderabad-1 (Andhra Pradesh)—Representative of employers nominated by the Chairman.

6. Shri N. Satyanarayana Reddy, General Secretary, Andhra Pradesh Trade Union Congress, 11, Jawahar-nagar, Hyderabad-20 (Andhra Pradesh)—Representative of employees nominated by the Chairman.

7. Shri S. A. Iyengar, Secretary to the Govt. of Andhra Pradesh, Home (Labour II) Department, Hyderabad—Member of the Employees' State Insurance Corporation nominated by the Central Government residing in the area—*Ex-officio*.

8. Dr. G. S. Melkote, Gopal Clinic, YMCA Road, Hyderabad—Member of the Employees' State Insurance Corporation nominated by the Central Government residing in the area—*ex-officio*.

New Delhi, the 23rd June 1965

No. 3(2)-2/60-Estt.II—In pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, and in supersession of the Corporation's Notification No. 3(2)-2/60-Estt.II dated the 16th August 1961, the Chairman, Employees' State Insurance Corporation, hereby re-constitutes the Regional Board, Madhya Pradesh Region, which shall consist of the following members, namely :—

1. The Minister for Labour, *Ex-officio* Chairman.  
Madhya Pradesh State.
2. The Minister for Health, *Ex-officio* Vice-Chairman.  
Madhya Pradesh State.
3. The Administrative Medical Officer, Employees' State Insurance Scheme, Madhya Pradesh, Indore. Representative nominated by the State Government.
4. The Director of Health Services, Madhya Pradesh, Indore. The Chief Administrative Medical Officer of the State of Madhya Pradesh—*Ex-officio*.
5. Dr. V. R. Trivedi, Secretary, Madhya Pradesh Millowners' Association, 11, South Tukoganj, Indore. Representative of the employers nominated by the Chairman.
6. Shri Kanahya Lal Yadav, Secretary, Indore Mill Mazdoor Sangh, Shram Shibir, Indore. Representative of the employees nominated by the Chairman.
7. Shri R. C. Roy, Labour Commissioner, Madhya Pradesh, Indore. Member of the Employees' State Insurance Corporation nominated by the Central Government residing in the area—*Ex-officio*.
8. Shri Ramsinghbhai Varma, C/o I. N. T. U. C. Madhya Pradesh Branch, Shram Shibir, Snehalataganj, Indore. Member of the Medical Benefit Council nominated by the Central Government residing in the area—*Ex-officio*.

## (Department of Social Security)

The 24th June 1965

No. INS.I-22(1)-1/64—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas specified in the schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 29th May 1965 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on mid-night of	Ends on midnight of	Begins on midnight of	Ends on midnight of
(1)	(2)	(3)	(4)	(5)
A	29-5-1965	31-7-1965	26-2-1966	30-4-1966
B	29-5-1965	25-9-1965	26-2-1966	25-6-1966
C	29-5-1965	27-11-1965	26-2-1966	27-8-1966

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948), the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the schedule given below who are allotted Sets A and B for whom the first contribution period begins on midnight of 29th May 1965 and ends on 31st July 1965 and 25th September 1965 respectively.

## SCHEDULE :

Areas within the Municipal limits of Ajmer and within the Village Makhupura, both situated in the Tehsil and District of Ajmer.

V. N. RAJAN  
Director General